



# The Erotic in the Literature of Medieval Britain

*Amanda Hopkins*

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## **The Erotic in the Literature of Medieval Britain** Amanda Hopkins

This volume examines the erotic in the literature of medieval Britain, primarily in Middle English, but also in Latin, Welsh and Old French. Seeking to discover the nature of the erotic and how it differs from modern erotics, the contributors address topics such as the Wife of Bath's opinions on marital eroticism, the role of clothing and nudity, the tension between eroticism and transgression, the interplay between religion and the erotic, and the hedonistic horrors of the cannibalistic Giant of Mont St Michel. Amanda Hopkins teaches in the Department of English and Comparative Literary Studies and the department of French at the University of Warwick. Cory James Rushton is in the Department of English at St. Francis Xavier University, Nova Scotia, Canada. Contributors: Anthony Bale, Jane Bliss, Michael Cichon, Thomas H. Crofts III, Alex Davis, Kristina Hildebrand, Amanda Hopkins, Simon Meecham-Jones, Sue Niebrzydowski, Margaret Robson, Robert Rouse, Cory James Rushton, Corinne Saunders.

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