



Sul teatro musicale. Busoni, Wagner, Mozart, Cajkovskij, Janacek (Italian Edition)

Slavoj Zizek

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Sul teatro musicale. Busoni, Wagner, Mozart, Cajkovskij, Janacek (Italian Edition)

Slavoj Žižek

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In questo libro Žižek compie un fantastico viaggio tra alcune delle più importanti opere per il teatro musicale scritte da grandi compositori. Il percorso di analisi – come in una seduta dallo psicoanalista – non è mai banale e piccoli dettagli che sembrano inizialmente irrilevanti assumono connotati decisivi: e allora Busoni avrebbe scritto il finale dell'incompiuto Doktor Faust nella tonalità dell'apertura e della speranza di Do maggiore, oppure in quella oscura e deprimente di Mi bemolle minore? E Evgenij Onegin dell'opera omonima di Čajkovskij è un omosessuale che ama l'amico Lenskij, come verrebbe messo in luce da un'originale lettura del testo dell'opera? E, in senso completamente opposto alla convinzione di Nietzsche, in Parsifal sono presenti i temi dell'ideologia pagana ardentemente celebrata da Wagner, mentre è la Tetralogia dell'Anello l'opera più cristiana del compositore tedesco?

Queste e molte altre sono le "rivelazioni" compiute da Žižek con la sua consueta efficacia discorsiva e capacità di incuriosire il lettore.

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