

Dr. Strangelove or: How I learned to Stop Worrying and Love the Bomb (BFI Film Classics)

Peter Kramer

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Stanley Kubrick's Dr. Strangelove, or, How I Learned to Stop Worrying and Love the Bomb (1964) has long been recognised as one of the key artistic expressions of the nuclear age. Made at a time when nuclear war between the United States and the Soviet Union was a real possibility, the film is menacing, exhilarating, thrilling, insightful and very funny. Combining a scene-by-scene analysis of Dr. Strangelove with new research in the Stanley Kubrick Archive, Peter Kramer's study foregrounds the connections the film establishes between the Cold War and World War II, and between sixties America and Nazi Germany.



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