



British Television Drama: Past, Present and Future

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British Television Drama provides resources for critical thinking about key aspects of television drama in Britain since 1960, including institutional, textual, cultural, economic and audience-centred modes of study. It presents and contests significant strands of critical work in the field, since the essays by TV professionals reveal their strongly-held views about TV (which often conflict productively with the views of fellow contributors) and the academics offer reasoned and more developed arguments that advance understanding. The new edition includes a revised chapter by acclaimed TV producer Tony Garnett reflecting on his work since *Cathy Come Home* in the 1960s, new chapters by Phil Redmond, the creator of *Brookside* and *Hollyoaks*, and Cameron Roach, Head of Drama Commissioning at Sky TV and former executive producer of *Waterloo Road*. New academic analyses include work on *Downton Abbey*, *The Sarah Jane Adventures*, *Ashes to Ashes*, adaptations of *Persuasion*, and the changing production methods on *Coronation Street*. The book's three sections are framed by new introductory essays by the editors to establish and contextualise the primary concerns and methodologies of each chapter.

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