



Zu: Gustav Menschings "Die Religion" (German Edition)

Farshad Mohammad-Avvali

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Studienarbeit aus dem Jahr 2004 im Fachbereich Theologie - Vergleichende Religionswissenschaft, Note: 1,3, Universität Bayreuth, Veranstaltung: Einführung in die Religionswissenschaften, 10 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Gustav Mensching wurde am 6. Mai 1901 in Hannover geboren. Er absolvierte sein Studium an den Universitäten Göttingen, Marburg und Berlin in Religionswissenschaft, und Sanskrit und promovierte 1924 in Marburg. Er habilitierte sich 1927 für das Fach der Allgemeinen Religionsgeschichte an der Technischen Hochschule Braunschweig. Nach Berufungen nach Riga/ Lettland am Lehrstuhl für Religionsgeschichte sowie an die Universität Bonn 1942 für Vergleichende Religionswissenschaft wurde ihm 1951 von der Universität Marburg der Ehrendokortitel verliehen. Geprägt durch die Lehren Rudolf Ottos, insbesondere in der objektiven Annahme der Existenz des Heiligen, befasst sich Mensching mit den verschiedenen Feldern der Religionswissenschaft und den großen Weltreligionen. In seinem Werk „Die Religion“ - das Thema der vorliegenden Arbeit - stellt Mensching die Vielfalt der religiösen Erscheinungswelt in den Gemeinsamkeiten und Unterschieden der einzelnen Religionen dar. Die zentralen Besonderheiten von seiner Hauptkategorien Volks- und Universalreligion, die „Lebensmitte“, deren strukturellen Formen, das religionspezifische Phänomen des Heiligen und die Entwicklung der kategorisierten Religion und das letztendliche Ziel des friedlichen Koexistenz durch die Erkenntnis der Einheit in der Vielheit der unterschiedlichen geschichtlichen Religionen nehmen den Hauptteil seiner Beschäftigung ein. Sie zeigen sich alle in seinem Bewusstsein der lebendigen Religion, der inneren Schau auf der dem Heiligen zugrunde liegenden religiösen Natur. Weitere Werke Menschings sind u.a. Die Soziologie der Religion (1947), Vergleichende Religionswissenschaft (2. Aufl. 1947) und Das heilige Wort (1937).

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