



Poster Collection 22: Letters Only

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"This publication casts light on the spectrum of the script poster, using consistent reduction to type and without any illustrative or geometrical elements. The script poster enjoyed its first heyday around 1915, with the discovery of the letter as a design element. Starting with examples influenced by the Bauhaus and its successors, the series continues to the present day. Technical developments in the spheres of design and printing also influence visual expression. The contemporary script poster offers a mixture of different trends showing effortless skill in handling different creative approaches.

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