



The World and Darfur (Arts Insights Series)

Amanda F. Grzyb

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This updated edition of *The World and Darfur* brings together genocide scholars from a range of disciplines - social history, art history, military history, African studies, media studies, literature, political science, and sociology - to provide a cohesive and nuanced understanding of the international response to the crisis in Western Sudan. Contributing authors, including Eric Reeves, Frank Chalk, Eric Markusen, and Samuel Totten, look at the lessons learned from the United Nations' failure to intervene during the Rwandan genocide, the representation of Darfur in the mainstream media, atrocity investigations, activist and NGO campaigns, art exhibitions and political rhetoric, and the role of the international community in the discourse of genocide prevention and intervention. For a complete list of contributors please visit www.mqup.ca

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