



The Performative Sustainability of Race: Reflections on Black Culture and the Politics of Identity (Black Studies and Critical Thinking)

Bryant Keith Alexander

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Following the premise that race and the process of racialization is performative, this book is a critical examination of the performative sustainability of race, particularly blackness, through commentaries on White Studies, art depictions of African American culture in the rural south, educational and pedagogical contexts, dramatic and film representation, and the intersections of race and gender performance. The book examines issues impacting the sustainability of race and race relations through multiple methodological and critical perspectives - most notably framed through performance (performance studies) and autoethnography.

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