



Representations of the Self from the Renaissance to Romanticism


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A team of international contributors explores the way modern conceptions of what constitutes an individual's life story emerged in the seventeenth and eighteenth centuries. The Enlightenment idea of the self--an autonomous individual, testing rules imposed from without against a personal sensibility nourished from within--is today vigorously contested. By analyzing early-modern "life writing" in all its variety, from private diaries and correspondences to public confessions and philosophical portraits, this volume shows that the relation between self and community is more complex and more intimate than supposed.

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