



Introduction and Rondo Capriccioso, Op. 28: for Violin and Piano Critical Urtext Edition Heifetz Collection

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(LKM Music). The Introduction and Rondo Capriccioso for Violin and Orchestra was originally intended to be the rousing Finale to Saint-Saens' first violin concerto, op.20. Saint-Saens' favorite violinist Pablo de Sarasate gave the first performance in 1867 in Paris with the Composer conducting. In 1869 Saint-Saens entrusted his younger colleague Georges Bizet to create a reduction of the orchestra score for Violin and Piano. The composer's autograph score and the first edition of the work were the primary source material for this publication.

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