



Goethe as Woman: The Undoing of Literature (Kritik: German Literary Theory and Cultural Studies Series)

Benjamin Bennett

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The most celebrated of German poets, Johann Wolfgang von Goethe is today as much an institution as a writer. This innovative study shows unexpected relations between Goethe the artist and "Goethe" the posthumous tradition, and considers the radical historical metamorphosis of his textual being. Drawing on a lifetime of reading and reflecting on Goethe, Benjamin Bennett focuses on that writer's own struggle with the idea of reading, and with an understanding of the "wrongness" of literature that opens onto the possibility of woman as a needful destabilizing factor. Bennett shows that even in his early writing Goethe exhibits a highly developed theoretical resistance against both the aesthetic and the national aspects of what was understood as literature in his time, an attitude that would lead him to experiment with gender difference as a means of staking out new literary positions.

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