



Ecce Homo: The Male-Body-in-Pain as Redemptive Figure

Kent L. Brintnall

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Images of suffering male bodies permeate Western culture, from Francis Bacon's paintings and Robert Mapplethorpe's photographs to the battered heroes of action movies. Drawing on perspectives from a range of disciplines—including religious studies, gender and queer studies, psychoanalysis, art history, and film theory—*Ecce Homo* explores the complex, ambiguous meanings of the enduring figure of the male-body-in-pain.

Acknowledging that representations of men confronting violence and pain can reinforce ideas of manly tenacity, Kent L. Brintnall also argues that they reveal the vulnerability of men's bodies and open them up to eroticization. Locating the roots of our cultural fascination with male pain in the crucifixion, he analyzes the way narratives of Christ's death and resurrection both support and subvert cultural fantasies of masculine power and privilege. Through stimulating readings of works by Georges Bataille, Kaja Silverman, and more, Brintnall delineates the redemptive power of representations of male suffering and violence.

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