



The Woman Who Says No: Françoise Gilot on Her Life With and Without Picasso - Rebel, Muse, Artist

Malte Herwig

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Pablo Picasso called Françoise Gilot “The Woman Who Says No.” Tiny, talented, and feisty, and an accomplished artist in her own right, Gilot left Picasso after a ten-year relationship, the only woman to escape his intense attentions unscathed. From 2012 to 2014, German journalist and author Malte Herwig dropped by her ateliers in Paris and New York to chat with her about life, love, and art. She shared trenchant observations, her sharp sense of humor, and over ninety years of experience, much of it in the company of men who changed the world: Picasso, Matisse, and her second husband, the famous virologist Jonas Salk, developer of the polio vaccine. Never one to stand in the shadows, Gilot engaged with ground-breaking artists and scientists on her own terms, creating from these vital interactions an artistic style all her own, translated into an enormous collection of paintings and drawings held by private collectors and public museums around the world. In her early nineties, she generously shared her hospitality and wisdom with Herwig, who started out as an interviewer but found himself drawn into the role of pupil as Gilot, whom he called “a philosopher of joy,” shared with him different ways of seeing the world.

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