



Photography and China (Exposures)

Claire Roberts

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Covering the period from the inception of photography to the present day, this is the first comprehensive account of photography in China to be published in English, illuminating in detail this previously neglected subject. Bringing together material held in museums, archives and private collections all over the world, *Photography and China* explores the long tradition of Chinese art and visual culture into which photography was initially absorbed and which it went on to expand in new directions.

Locating these images within their particular social and temporal contexts, Claire Roberts describes the varied purposes with which photographers in China created their work, which included the commercial, political, artistic and journalistic. The book places emphasis on the practitioners themselves and the images they created, which cover an astonishing array of subjects, from landscapes and rural scenes to propaganda and the documentation of social upheavals, and from the earliest self-portraiture to radical contemporary art practices.

This rich and evocative volume gathers over 130 images, many unfamiliar to a Western audience, to chronicle photography

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