



Impressionism: A Feminist Reading: The Gendering Of Art, Science, And Nature In The Nineteenth Century

Norma Broude

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This book is a pioneering reading of Impressionism from a feminist perspective by a noted art historian. Norma Broude analyzes the philosophical underpinnings of landscape painting in the late nineteenth century, discussing the critical misconceptions attached to Impressionism and, in particular, the work of Monet. She explores the theory of Romanticism and the historiography of Impressionism as well as scientific writings of the nineteenth century. The book challenges present art historical thinking, applying feminist critiques to the art, literature, and philosophy of the nineteenth century.

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