



Mime Spoken Here : The Performer's Portable Workshop

Tony Montanaro, Karen Hurl Montanaro

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For more than 40 years, Tony Montaro has been a celebrated mime, at the top of his field. And for the past 20 years, he has shared his insights and skills as a mentor to hundreds of performers. At last, here's Tony's book, a book for all performing artists - actors, musicians, dancers, poets...

To Tony Montanaro, mime is 'eloquent gesture,' with or without words, with or without props. His approach is more than an invaluable lesson in theatre; it's a lesson in communication. Knowing what you want to project, sensing what the audience sees, and developing the skill necessary to bring the two together with eloquence and personal style are the goals of 'Mime Spoken Here.'

CONTENTS: 1) Definition & History of Mime * 2) Warming Up * 3) Premise Work * 4) Isolation Exercises and Illusions * 5) Character Work * 6) Preparatory Exercises * 7) Improvisation * 8) Creating Sketches * 9) The Subtleties of Performing

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