Celtic and Medieval Alphabets: 53 Complete Fonts (Lettering, Calligraphy, Typography)

Dan X. Solo

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Facing the demand for new typefaces engendered by the development of the printing press, 15th-century type designers sought inspiration from the ornate calligraphy of medieval scribes. Many of the fonts in this gallery of Celtic and medieval alphabets resulted from 19th-century tributes to the scribes of the Middle Ages, suggesting the time-honored appeal of these unusual typefaces.

Artists, illustrators, and anyone seeking unusual graphics for a variety of print projects will find within these pages a tremendous diversity of fonts in styles ranging from the Gothic weight of Lowenbrau, Kaiser, and Hansa to the lighter frills and flowers of Leipzig, Tory, and Hamburg. Most alphabets feature both uppercase and lowercase letters; many also include numerals.

These inexpensive, royalty-free alphabets offer an exciting array of distinctive typefaces. Particularly suited for use in diplomas and certificates, they will add a touch of elegance to display ads, posters, signs, menus, and many other graphic or printed communications.

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