



Women Artists and Designers in Europe Since 1800: An Annotated Bibliography (Bibliography of Women Artists & Designers in Europe Since 18)

Penny McCracken

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Existing bibliographies on European women artists and designers are few; on designers almost nonexistent. Yet without a knowledge of the existence and activities of these women it is impossible to fully assess the cultural production of a society. G.K. Hall is proud to introduce this two-volume work which not only provides access to information on these individuals, but significantly enhances the reference material in the growing field of design history. Volume 1 includes: the preface, a general section on publications which deal with several specialisms or multi-disciplinary design movements or groups; and individual specialist sections on the design media of ceramics, fashion, garden design, glass, stained glass, interior design (including furniture, lighting and metalwork), and textiles. Volume 2 features specialist sections on the fine arts media of graphic art, illustration and print-making, mixed media, painting, photography, video and performance art, and sculpture; followed by the indexes. Women Artists and Designers in Europe Since 1800 offers: Material on over 2,000 individuals in 15 languages Access by name, medium or country The first assemblage of this material, particularly in the field of design Set of 2 volumes

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