

Werner Herzog: Interviews (Conversations with Filmmakers Series)



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Over the course of his career, legendary director Werner Herzog (b. 1942) has made almost sixty films and given more than eight hundred interviews. This collection features the best of these, focusing on all the major films, from *Signs of Life* and *Aguirre, the Wrath of God to Grizzly Man* and *Cave of Forgotten Dreams*. When did Herzog decide to become a filmmaker? Who are his key influences? Where does he find his peculiar themes and characters? What role does music play in his films? How does he see himself in relation to the German past and in relation to film history? And how did he ever survive the wrath of Klaus Kinski? Herzog answers these and many other questions in twentyfive interviews ranging from the 1960s to the present.

Critics and fans recognized Herzog's importance as a young German filmmaker early on, but his films have attained international significance over the decades. Most of the interviews collected in this volume—some of them from Herzog's production archive and previously unpublished—appear in English for the very first time. Together, they offer an unprecedented look at Herzog's work, his career, and his public persona as it has developed and changed over time.

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Playing with family in the park, coming to see the water world or hanging out with good friends is thing that usually you have done when you have spare time, after that why you don't try factor that really opposite from that. 1 activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you are ride on and with addition of knowledge. Even you love Werner Herzog: Interviews (Conversations with Filmmakers Series), you may enjoy both. It is fine combination right, you still want to miss it? What kind of hang type is it? Oh come on its mind hangout men. What? Still don't have it, oh come on its identified as reading friends.

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